

Supersax Plays Bird

As Recorded by SUPERSAX on Capitol Records Album #ST-11271

LOVER MAN

Arranged by: BUDDY CLARK

Words & Music by: JIMMY DAVIS, ROGER "RAM" RAMIREZ, and JIMMY SHERMAN

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



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BUDDY CLARK, CONTE CANDOLI

Published for
5-SAXES, TRUMPET, TROMBONE (Optional)
BASS, DRUMS & PIANO
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LOVER MAN

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

PIANO

SOLO AD LIB.

$\text{♩} = 60$

D^bma⁷ E^b9 G^bma⁷ G^bm Fm⁷ Em⁷ A⁷ E^bm⁷ A^b7 D^b

5 *B^bm⁷ E^b7 B^bm⁷ E^b7 E^bm⁷ A^b7 E^bm⁷ A^b7*

9 *D^b7+9 D^bm⁷ G^b7 G^bm A^b7 b9 D^b Cm⁷ F7*

13 *B^bm⁷ E^b7 B^bm⁷ E^b7 E^bm⁷ A^b7 E^bm⁷ A^b7*

17 *D^b7+9 D^bm⁷ G^b7 G^bm A^b7 b9 D^b E^bm⁷ Em⁷*

BRIDGE

21 *Fm⁷ B^b7 Fm⁷ B^b7 E^b Fm⁷ B^b7 E^b*

PIANO

25 $E^b m$ $A^b 7$ $E^b m$ $A^b 7$ D^7 D^b $Cm^7 b5$ F^7

Musical staff for measures 25-28, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

29 $B^b m^7$ $E^b 7$ $B^b m^7$ $E^b 7$ $E^b m^7$ $A^b 7$ $E^b m^7$ $A^b 7$

Musical staff for measures 29-32, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

33 D^7 $D^b 7 (+9)$ $D^b m^7$ $G^b 7$ $G^b m$ $A^b 7 b9$ D^b $Gm^7 b5 C^7$

Musical staff for measures 33-36, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

BRIDGE

37 Fm^7 $B^b 7$ Fm^7 $B^b 7$ E^b Fm^7 $B^b 7$ E^b

Musical staff for measures 37-40, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

41 $E^b m$ $A^b 7$ $E^b m$ A^b D^7 D^b $Cm^7 b5$ F^7

Musical staff for measures 41-44, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

45 $B^b m^7$ $E^b 7$ $B^b m^7$ $E^b 7$ $E^b m^7$ $A^b 7$ $E^b m^7$ $A^b 7$

Musical staff for measures 45-48, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

49 $D^b 7 +9$ $D^b m^7$ $G^b 7$ $G^b m$ $A^b 7 b9$ D^b C

Musical staff for measures 49-52, bass clef, 4/4 time. The staff contains quarter notes and chords corresponding to the chord progression above.

LOVER MAN

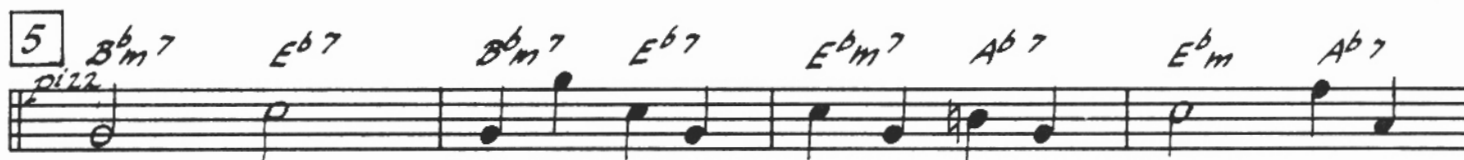
Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

BASS

$\text{♩} = 60$ PIANO



5 *pizz* B^bm⁷ E^b7 B^bm⁷ E^b7 E^bm⁷ A^b7 E^bm⁷ A^b7



9 D^b7+9 D^bm⁷ G^b7 G^bm⁷ A^b7(b9) D^b C^m7 F7



13 B^bm⁷ E^b7 B^bm⁷ E^b7 E^bm⁷ A^b7 E^bm⁷ A^b7

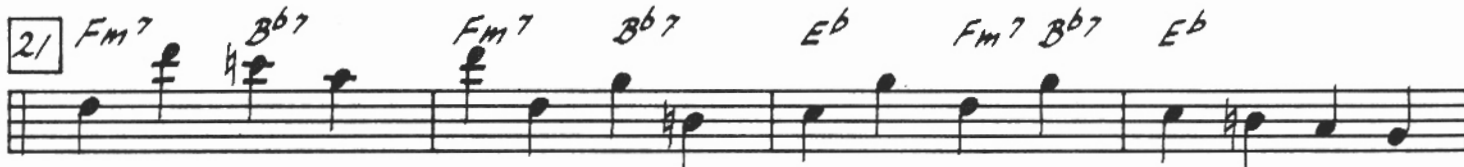


17 D^b7+9 D^bm⁷ G^b7 G^bm⁷ A^b7(b9) D^b E^bm⁷ E^bm⁷



BRIDGE

21 F^m7 B^b7 F^m7 B^b7 E^b F^m7 B^b7 E^b



BASS

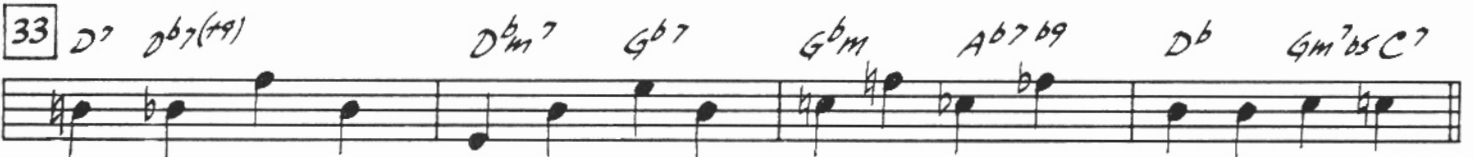
25 $E^b m$ $A^b 7$ $E^b m$ $A^b 7$ D^7 D^b $Cm^7 b5$ F^7



29 $B^b m^7$ $E^b 7$ $B^b m^7$ $E^b 7$ $E^b m^7$ $A^b 7$ $E^b m^7$ $A^b 7$



33 D^7 $D^b 7 (+9)$ $D^b m^7$ $G^b 7$ $G^b m$ $A^b 7 b9$ D^b $Gm^7 b5 C^7$

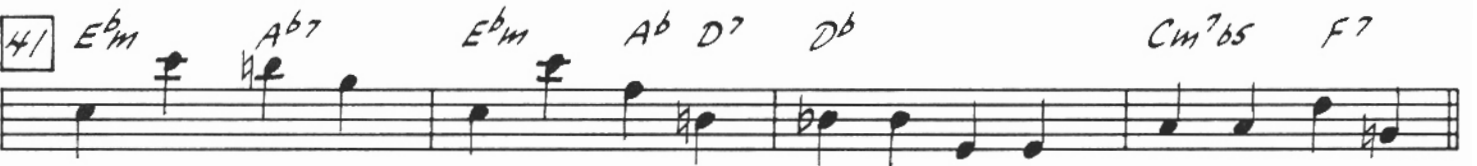


BRIDGE

37 Fm^7 $B^b 7$ Fm^7 $B^b 7$ E^b Fm^7 $B^b 7$ E^b



41 $E^b m$ $A^b 7$ $E^b m$ $A^b 7$ D^7 D^b $Cm^7 b5$ F^7



45 $B^b m^7$ $E^b 7$ $B^b m^7$ $E^b 7$ $E^b m^7$ $A^b 7$ $E^b m^7$ $A^b 7$



49 $D^b 7 +9$ $D^b m^7$ $G^b 7$ $G^b m$ $A^b 7 b9$ D^b *arco* C



LOVER MAN

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

DRUMS

♩ = 60 PIANO



5 BRUSHES ON CYM. (SAXES) 9 8

Drum staff from measure 5 to 9. Measures 5-8 feature brush strokes on the cymbal (represented by 'x' marks) and saxophone accompaniment (represented by quarter notes). Measure 9 features a cymbal crash (represented by a 'c' mark) and a quarter note.

13 17 8

Drum staff from measure 13 to 17. Measures 13-16 feature brush strokes on the cymbal and saxophone accompaniment. Measure 17 features a cymbal crash and a quarter note.

21 BRIDGE 25 8

Drum staff from measure 21 to 25. Measures 21-24 feature brush strokes on the cymbal and saxophone accompaniment. Measure 25 features a cymbal crash and a quarter note.

29 33 8

Drum staff from measure 29 to 33. Measures 29-32 feature brush strokes on the cymbal and saxophone accompaniment. Measure 33 features a cymbal crash and a quarter note.

37 BRIDGE (STICKS) (TR.) 41 8

Drum staff from measure 37 to 41. Measures 37-40 feature stick strokes on the tom-toms (represented by 'x' marks) and saxophone accompaniment. Measure 41 features a cymbal crash and a quarter note.

45 BRUSHES (SAXES) 49

Drum staff from measure 45 to 49. Measures 45-48 feature brush strokes on the cymbal and saxophone accompaniment. Measure 49 features a cymbal crash and a quarter note.

LOVER MAN

1ST E^b ALTO SAXOPHONE

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

$\text{♩} = 60$
PIANO

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a tempo of quarter note = 60 and a dynamic of piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score consists of seven staves of music. Measure numbers 5, 9, 13, 17, and 21 are boxed. A 'BRIDGE' section begins at measure 21. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The score concludes with a final measure on the seventh staff.

1st ALTO SAX

25

29

33

DELAY - - - - -

37 BRIDGE

41

45

WHOLE TONE

49

rit.

LOVER MAN

2ND E^b ALTO SAXOPHONE

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

♩ = 60

PIANO

5

9

13

17

21 BRIDGE

2ND ALTO SAX

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a triplet of eighth notes with accents (^) above them. Measures 26-28 contain complex rhythmic patterns with various triplets and sixteenth notes.

29

Musical notation for measures 29-32. Measure 29 begins with a five-measure rest. Measures 30-32 continue with rhythmic patterns, including a triplet of eighth notes in measure 31.

33

Musical notation for measures 33-36. Measure 33 starts with a five-measure rest. Measures 34-36 feature a six-measure rest in measure 34, followed by rhythmic patterns in measures 35 and 36.

37

BRIDGE

Musical notation for measures 37-40. Measure 37 begins with a five-measure rest. Measures 38-40 contain rhythmic patterns, including a triplet of eighth notes in measure 39.

41

45

Musical notation for measures 41-44. Measures 41 and 42 are marked with a large '3' and a bar line. Measures 43 and 44 contain rhythmic patterns, including a triplet of eighth notes in measure 44.

49

WHOLE TONE

Musical notation for measures 45-48. Measures 45 and 46 are marked with a large '3' and a bar line. Measures 47 and 48 contain rhythmic patterns, including a triplet of eighth notes in measure 48.

rit.

Musical notation for measures 49-52. Measures 49 and 50 are marked with a large '3' and a bar line. Measures 51 and 52 contain rhythmic patterns, including a triplet of eighth notes in measure 52.

LOVER MAN

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

1ST B^b TENOR SAXOPHONE

$\text{♩} = 60$
PIANO

5

9

13

17

21 BRIDGE

1ST TEN. SAX

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a triplet of eighth notes with accents (^) above them. Measures 26-28 contain complex rhythmic patterns with triplets and sixteenth notes.

29

Musical notation for measures 29-32. Measure 29 begins with a 5-measure rest. Measures 30-32 continue with rhythmic patterns, including a triplet of eighth notes and a triplet of sixteenth notes.

33

Musical notation for measures 33-36. Measure 33 starts with a 5-measure rest. Measures 34-36 feature sixteenth-note patterns with triplets and sixteenth rests.

DELAY

37 BRIDGE

Musical notation for measures 37-40. Measure 37 begins with a 5-measure rest. Measures 38-40 contain rhythmic patterns with triplets and sixteenth notes.

41

45

Musical notation for measures 41-44. Measures 41-42 are marked with a 3-measure rest. Measure 43 starts with a 4-measure rest. Measure 44 contains a triplet of eighth notes.

49

Musical notation for measures 45-48. Measures 45-46 feature triplets of eighth notes. Measure 47 includes the instruction "WHOLE TONE" above a note. Measure 48 continues with rhythmic patterns.

Musical notation for measures 49-52. Measure 49 starts with a 5-measure rest. Measures 50-52 contain rhythmic patterns with triplets and sixteenth notes. The piece concludes with the instruction "rit." (ritardando).

LOVER MAN

2ND B^b TENOR SAXOPHONE

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

$\text{♩} = 60$
PIANO

5

9

13

17

21 BRIDGE

3

3

3

3

2ND TEN. SAX

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a triplet of eighth notes with accents (^) above them. Measure 26 continues with a triplet of eighth notes. Measure 27 contains a triplet of eighth notes with a sharp sign (#) above the first note. Measure 28 concludes with a triplet of eighth notes.

29

Musical notation for measures 29-32. Measure 29 features a quintuplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 ends with a triplet of eighth notes.

33

Musical notation for measures 33-36. Measure 33 starts with a triplet of eighth notes. Measure 34 features a sextuplet of eighth notes. Measure 35 contains a sextuplet of eighth notes. Measure 36 ends with a sextuplet of eighth notes.

DELAY

37 BRIDGE

Musical notation for measures 37-40. Measure 37 begins with a 'DELAY' indicated by a dashed line. It features a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 ends with a triplet of eighth notes.

41

45

Musical notation for measures 41-44. Measure 41 features a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 ends with a triplet of eighth notes.

WHOLE TONE

49

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 ends with a triplet of eighth notes.

Musical notation for measures 49-52. Measure 49 features a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 ends with a triplet of eighth notes. The word 'rit.' is written below the staff.

LOVER MAN

2ND B^b TENOR SAXOPHONE

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

$\text{♩} = 60$
PIANO

5

9

13

17

21 BRIDGE

3

3

3

3

2ND TEN. SAX

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a triplet of eighth notes with accents (^) above them. Measure 26 continues with a triplet of eighth notes. Measure 27 contains a triplet of eighth notes with a sharp sign (#) above the first note. Measure 28 concludes with a triplet of eighth notes.

29

Musical notation for measures 29-32. Measure 29 features a quintuplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 ends with a triplet of eighth notes.

33

Musical notation for measures 33-36. Measure 33 starts with a triplet of eighth notes. Measure 34 contains a sextuplet of eighth notes. Measure 35 has a sextuplet of eighth notes. Measure 36 ends with a sextuplet of eighth notes.

37 BRIDGE

Musical notation for measures 37-40. Measure 37 begins with a "DELAY" indicated by a dashed line. It features a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 ends with a triplet of eighth notes.

41

45

Musical notation for measures 41-44. Measure 41 features a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 ends with a triplet of eighth notes.

49

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 ends with a triplet of eighth notes.

WHOLE TONE

Musical notation for measures 49-52. Measure 49 features a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 ends with a triplet of eighth notes.

rit.

LOVER MAN

E^b BARITONE SAXOPHONE

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

♩ = 60
PIANO

5

9

13

17

21 BRIDGE

BAR. SAX

25

29

33

DELAY - - - - -

37 BRIDGE

41 45

WHOLE TONE

49

rit.

LOVER MAN

B^b TRUMPET

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

♩ = 60
PIANO

BRIDGE

LOVER MAN

TROMBONE
(OPTIONAL)

Words & Music by: JIMMY DAVIS,
ROGER "RAM" RAMIREZ, and
JIMMY SHERMAN
Arr. by: BUDDY CLARK

$\text{♩} = 60$ PIANO

5

13 21 BRIDGE 29

37 Fm^7 Bb^7 Fm^7 Bb^7 E^b Fm^7 Bb^7

BRIDGE

41 E^b $E^b m^7$ A^b^7 $E^b m^7$ A^b^7

45 D^b C^b^7 F^7 $B^b m^7$ E^b^7 $B^b m^7$ E^b^7

49 $E^b m^7$ A^b^7 $E^b m^7$ A^b^7 D^b^7

$D^b m^7$ G^b^7 $G^b m$ $A^b^7(b9)$ D^b C^b